



Mobile Studios – A nomadic multimedia platform Belgrade, Bratislava, Budapest, Sofia, Gdansk – April to May 2006

From April to May 2006 the *Mobile Studios* will travel as a nomadic multimedia platform from Belgrade to Bratislava, Budapest and Sofia, and will temporarily possess the urban spaces in these cities. In Gdansk there will be established a *Mobile Webcast Studio* that will transmit to corresponding issues regularly. *Mobile Studios* are an internationally networked pilot project of a mobile, autonomous production laboratory for young artists, musicians, performers and cultural programmers. In a subsequent programme, artists and cultural producers will be invited to recreate the studios as directors.

Mobile Studios are like a “no man’s land” that settles into an urban context. It temporarily acts as an “open-minded space” which offers the opportunity for collaborations with artists, grass-roots groups and cultural institutions. These spaces stimulate a dialogue about local, national and global identities against the background of cultural policy-making structures. The audience will be integrated into this experience and play an interactive role.

Mobile Studios are consisting of three corresponding units: *Editorial*, *Talk* and *Live Studio*.

The installations and urban interventions that take place in the *Live Studio*, as well as the conversations and discussions of the *Talk Studios*, will be transformed and broadcast in the *Editorial Studio* in various formats. The production and broadcast processes will be made visible at the same time.

The *Editorial Studio* is the largest exhibition module: Here, daily reports from the *Talk* and *Live Studios* will be editorially processed, archived and published in various multimedia formats. Comprehensive content will be transmitted to editors and cooperative partners for further use in online editorial, web, TV and radio, press, magazines, etc. In this context, we are most interested in medial reach that can be achieved with this exhibition format.

The *Editorial Studio* is equipped with a four-meter long work surface and four workstations with live Internet connections, scanners and streaming servers. As in the remaining *Mobile Studios*, the work process in *Editorial* will be visible from the outside through a large glass window.

The *Talk Studio* invites participants for interviews and discussion rounds with the host city’s cultural producers and audiences. A concentrated discussion atmosphere for a maximum of four participants occurs around a small round table. Two digital cameras and a directional microphone record the conversations.



www.mobile-studios.org

The *Mobile Studios'* journey, as well as the exchange and the network of cultural agents, leaves behind its marks in the digital space, which are and remain traceable in the form of a virtual collection (*Mobile Studios Virtual Collection*) during and after the trip.

Mobile Studios Tour 2006

Belgrade

Opening: 7 April

Curatorial partner: Remont Gallery – www.remont.co.yu

Bratislava

Opening: 24 April

Curatorial partner: 13kubikov (former burundi) – www.13m3.sk

Budapest

Opening: 6 May

Curatorial partner: A38 – www.a38.hu

Sofia

Opening: 20 May

Curatorial partner: brain store project – www.brainstoreproject.com

InterSpace – www.i-space.org

Gdansk – Mobile Webcast Studio

Transmissions: each Friday in April / each Saturday in May

Curatorial partner: Laznia Center for Contemporary Art



www.mobile-studios.org

Initiator

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Partners

- European Commission / Culture 2000
- Allianz Kulturstiftung
- Forum Goethe-Institut
- Goethe-Institutes in Warschau, Bratislava, Budapest, Belgrad, Sofia
- IfA
- European Cultural Foundation
- International Visegrad Fund

