



## Public Art Lab

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### Statement

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Public Art Lab (PAL) is an interdisciplinary platform for intercultural exchange projects - based in Berlin. It was founded by Susa Pop, artist and cultural manager together with the artist Hans J. Wiegner in 2001. After the Mobile Museums- a travelling artists' museum, which was done in 2004, Public Art Lab is now realising the Mobile Studios, a nomadic multimedia platform.

PAL works in developing, examining and exchanging artistic and intercultural concepts related to urban structures together with architects, artists and art scientists.

PAL aims to create spaces for debates that go beyond the limitation of scientific disciplines or practical concerns. Basically, we are still in the process of creating this platform. It shifts its look and appearance in every new project, according to the participants and the contributions being made. In fact we are curious to find out how and what Public Art Lab is going to be in the future - adherence to a plan was never part of our strategy.

For now, PAL is realising the current project Mobile Studios. As the title "Public Art Lab" suggests, this is again a laboratory situation, a discovery which is based on intuitive navigation, our embrace of risk and the curiosity to reach out to unknown territories.

Intuitive navigation naturally requires a lot of expertise. Thanks to the Mobile Studios project team we have so far mastered any challenges along the way:

Susa Pop, project manager, Hans J. Wiegner, artist & architect and Ela Kagel, digital media producer, are responsible for the development of the new concept and the realisation of the project. The media set up and production is conducted by David Farine, IT-specialist and Stéphanie Boisset, media artist and webdesigner. Monika Nowak, project assistant, is involved in the project management and organisation.

The Mobile Studios are a reconstruction of the Mobile Museums, which have been realised with the architects Gruber+Popp and the construction team of Meyer Messebau in 2003.

Miriam Struppek, founder of interactionfield.org and a specialist on Urban Media accompanies the project scientifically, together with Stefan Heidenreich, author and art critic. Viola Vahrson, guest professor at the Academy of Fine Arts in Braunschweig, who advised and evaluated the Mobile Museums project in 2004, is still a member of the Public Art Lab research team.