

Bratislava

Bratislava

Square of Slovak National Uprising

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Schedule

Our co-producers 13 Kubikov and the local curators Mária Corejová and Mária Risková are presenting the Bratislava program:

Location:

NAMESTIE SNP BRATISLAVA

(5min walking distance from Tesco Store or 10min from New Bridge)

opening hours: 10am-10pm

Monday, 24 April - opening

LIVE STUDIO

7-10pm SLOVAK MATRIX Dusan Barok & friends

TALK STUDIO

7-10pm Welcome warm up: "The city as a site for questions"

ALL STUDIOS

ZENO BOUNDARY by Kevin Hamilton

7pm-10 pm opening party

INÉ OTHER LOCATION

7-10pm Streaming screening: A4, Stanica (Zilina)

Tuesday, 25 April

LIVE STUDIO

all day: MASA Robert Parso, STUPIDesign

6pm ZENO BOUNDARY by Kevin Hamilton

6-9pm PARTY MASA

TALK STUDIO

10am-6pm MULTPLACE UPDATE

6pm-9pm Talk Studio Show

EDITORIAL STUDIO



10am-6pm MS Teamwork (PING stream)

INÉ OTHER LOCATION

Ana Filip

Wednesday, 26 April

LIVE STUDIO

10am-8pm ORDER by Michal Moravcik

TALK STUDIO

10am-6pm PAL Talks: "New Exhibition formats"

6-8pm Talk Studio Show: ACCURATE CURATORS I, Publikum umenia vo verejnom priestore:

Mária Risková talks to Susa Pop (Mobile Studios), Mira Keratová (Billboard Gallery Europe)

EDITORIAL STUDIO

10am-8pm MS Teamwork

INÉ OTHER LOCATION

Streaming screening: A4, Stanica (Zilina)

Thursday, 27 April

LIVE STUDIO

10am-6pm Michaela Rázusová-Nociarová (SK)

6-10pm Graphic design Department (students and teachers)

TALK STUDIO

10am-6pm MULTIPLACE UPDATE

6-10pm Graphic design Department (students and teachers)

EDITORIAL STUDIO

10am-6pm MS Teamwork

6-10pm Graphic design Department (students and teachers)

ALL STUDIOS Stream

6-10 pm Graphic Design Department students+teachers

INÉ OTHER LOCATION

Ana Filip

Friday, 28 April

LIVE STUDIO

10am-8pm Meeting point, VSVU students, teacher: Alena Adamíková (installations)

TALK STUDIO

Radio TLIS + (Peter Gonda)

Gdansk – Mobile Webcast Studio

EDITORIAL STUDIO

Radio TLIS show by Peter Gonda



INÉ OTHER LOCATION

Ana Filip

Saturday 29 April – finnissage

LIVE STUDIO

10am-5pm EXECUTOR by Ján Triaska

5-8pm International picknick: "European Cultural Cooperations - Nomadism and identity"

TALK STUDIO

10-8pm International picknick: "European Cultural Cooperations - Nomadism and identity"

EDITORIAL STUDIO

10am-5pm MS Teamwork

INÈ OTHER LOCATION

A4: záverečná party Multiplace festivalu

Curatorial Statement

Mobile Studios in Bratislava generated for us several key points of thinking and acting

13m3 (its professional principles) AND Mobile Studios

Professional principles and personal interests of 13m3 members like:

open source philosophy sharing and collaborative approach (information, knowledge, creation)

interdisciplinarity experimental approach self-organization (reality construction)

are elementary keywords for our work at Mobile Studios project

Bratislava AND Mobile Studios

Location of the Mobile Studios at the SNP Square – one of the central squares of Bratislava gives us basic opportunity to impact big number of passers-by. Spacial relation to Ministry of Culture and A4 zero space (culture space, our previous home location) – danger: hot culture politics issues – our not political but artistic comment?

Slovak arts/culture scene AND Mobile Studios

Importance of associated projects:

Multiplace (5th year of new media culture festival) – programme Multiplace Update - every day news from Talk Studio and possibility to host festival guests, record and stream interviews, music etc. – www.multiplace.sk

Accurate Curators – launch of the new project (organized by Goethe Institut and 13m3) inviting open-minded curators from Germany (talk with Mobile Studios authors will be the start of the cycle)

Atractivity of Mobile Studios for Slovak/Slovakia based artists, culture producers and organizers - variety of impulses and motifs for participation:



interests in public art, psychogeography, shared production, urban situation, different audience no limitations for artists as for media usage interactions among participants, projects, cities… public visibility (in the city, for culture scene) + many other expressed in particular projects
Challenge AND Mobile Studios

How to use all opportunities that Mobile Studios in Bratislava provide? Imported basic frame for our content? New media? Just another public art project? Home for creativity? Open opinion pool? Toy in hands of childish public? Toy in hands of less childish artists? Call for real collaboration?

About Bratislava

Bratislava (until 1919: Prešporok in Slovak, Pressburg in German and English, Pozsony in Hungarian, Požun in Croatian) is the capital of Slovakia and the country's largest city, with a population of some 450,000. Bratislava lies on the River Danube, at Slovakia's borders with Austria and Hungary, and relatively close to the border with the Czech Republic. It is only 50 km (45-65 minutes by train) from Vienna. The Carpathian mountain range begins within the territory of the city with the Malé Karpaty (or Little Carpathians) mountains (part of the Carpathians).

Bratislava is the seat of the Slovak presidency, parliament and government. The city is home to universities, a relatively large number of museums, and to theatres and other cultural institutions (for example, the famous Slovak Philharmonic Orchestra).

Historically, the town has been influenced by several nations (among others, Austria, Hungary, and Slovakia). Shortly before WWI, it partly functioned as a relaxation place for people from Vienna, the two cities were even connected by a high-speed tram (since 1914). As is common for former cities of Austria-Hungary, Bratislava had other names, out of which the following ones were the only used or official forms before the end World War I (1919):

Pressburg, its old German name. This was also the primary name used in English until 1919.

Pozsony, its name in Hungarian (still used in Hungarian today)

Prešporok, its old Slovak name

Požun its old Croatian name

The historical location of the Mobile Studios in Bratislava:

SNP square (Square of Slovak National Uprising)

The SNP square formed out of an empty space in front of the town ramparts (left side of the square). It couldn't be build on, in order to maintain a good view for the city guards. As a result of the curving line of the town ramparts in the east of the town, an empty space emerged there, divided into three parts: Lower end, Obilny trh (Grain Market) - area in front of Laurinska gate. In the 18th century, the original market was moved to Kollarovo square and the hen market and vegetable market moved here. Middle part - Kramar's row - called after small shops opposite St. Lawrence's

cemetery. Next to the cemetery there was also a Church of St. Lawrence (St. Laurenz, Laurinska street and Laurinska gate were named after him). Archaeological remains are exposed under glass cupola near the Old Market Hall. After the abolishment of the cemetery, until the construction of the Old Market Hall (beginning of the 20th century) there used to be a bread market there. Upper end - Milosrdnych square (Square of the Merciful) - after the church and monastery of the Merciful brothers from the 2nd half of the 17th century. From 1879 the square was called Trhove (Market square), Marktplatz, Vasarter. After the World War I it was called Republic Square, during the World War II Hlinka's square, from 1945 Stalin's square and from 1962 SNP square. In the upper part of the square, in 1973, there was a monument of Slovak National Uprising exposed, on the occasion of its 30th anniversary. It was here, where in 1989, people assembled and protested against the socialist regime and totalitarianism. There have been plans for several years already to build a 4 storey parking under the square, but we will see whether these plans will ever really come to being. Some links about Bratislava:

- Official website
- Satellite photo map from Google Maps
- Bratislava travel guide at Wikitravel
- Official Bratislava Tourist Service
- Bratislava tourist guide
- Bratislava in Spectacular Slovakia
- Bratislava Tourist Service
- Bratislava, Slovakia - city districts
- Bratislava information, history, tips
- Public urban transport in Bratislava
- Bratislava photo gallery

These are quotes of a Wikipedia Text, the full information is available here:

<http://en.wikipedia.org/wiki/Bratislava>

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