

Miroslav Karic

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Belgrade

Curators

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Statement

Do not judge by this fashion photography...it's true that he is a young dandy, who however attracts attention with his charm, spontaneity, honesty, unselfishness...completely devoted to arts and culture and always in search for good projects...

CV

Miroslav Karic / editor and curator

Belgrade / Serbia and Montenegro

nationality: Serbian

education

2000: graduated at Faculty of Philosophy, department for history of art

project overview

2001 associate for the project Remont Review- Belgrade artistic scene during 90's

2001 associate for the project Art Session (workshops for new media practice), Prijepolje

2003 associate for the project Veza/Connection- II International Danubian conference for arts and culture

2003 participant in resident program Looking Inside- program for young managers in culture, Kiev, Ukraine

2004 curator for exhibition "Electric Girl"- Dejan Kaluderovic

2004 permanent associate for monthly Belgrade cultural guide Yellow Cab

2004 permanent associate for TV cultural magazine YellowCab



2005 graduated at program European Diploma in cultural project management; Marcel Hicter
Fondation, Belgium

2005 participant in resident program Gulliver Connect (Bratislava), Fondation Felix Meritis,
Netherlands