

## Belgrade

Belgrade

Republic square 5

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## Schedule

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Our co-producers Remont and the local curator Maja Ciric are presenting the program for Belgrade:

Location:

Republic square 5

Tuesday, 11 April - opening

Welcome to another ge(ne)ology!

LIVE STUDIO

4-9pm Another geology; performance and multi-media installation; Dorijan Kolundzija and Manja Ristic;

6pm Flash mob bubbles

7pm Opening reception

TALK STUDIO

3pm "The city as a site for questions" Public Art Lab and Remont

Wednesday, 12 April

Let's start Interacting! The viewer becomes the participant!

LIVE STUDIO

10am-3pm 6 cubes play, Maja Josifovic and Dimitrije Tadic

3:30 Auction in the illegal pastry shop, interactive performance, Tobic/Cosic, Aleksandra Pilipovic Tana

4pm Creative food, Shobaia

6pm-9pm Hybrid city-Narratives from Istanbul, Glasgow and Gdansk, Video projections, Students, Faculty of architecture

TALK STUDIO

6pm "New Exhibition formats" mixed-media-events moderated by Stevan Vukovic

Thursday, 13 April

Let's start performing the questions!

## LIVE STUDIO

11am-8pm Vito Acconci's chairs, performance, Bogomir Doringer

9pm Past, Present, Future, performance with shadows, Blink art

## TALK STUDIO

3pm Media presentation of contemporary art, moderated by Miroljub Marijanovic, SEE Cult

6pm What makes a work of art a contemporary work of art? moderated by Aleksandar Macasev.

What does it mean to reappropriate the work of art? What is the institutional role in the affirmation of the work of art? What does copyright mean in the world of contemporary art? What is the status and what the value of art? How can marketing strategies create the value?

Friday, 14 April

Identity shifting?!

## LIVE STUDIO

10am-3pm Mortal charts, performance, Tobic

10am-5pm Mask production, performance, Sasa Markovic Ganesa

5-8pm Why do you ask when no one else does? poetic performance as a way to promote a book, Skart

9pm Vjing by The remarkable Bob M.

## TALK STUDIO

4pm International cooperation/Positioning of the Serbian art world, moderated by Zoran Eric, curator of the Museum of Contemporary Art, Belgrade

6pm Art and business moderated by 030ne art space

Saturday, 15 April

Ladies day out!

## LIVE STUDIO

10am-1pm The evil girl project, performance, Ana Nedeljkovic, selected by Dejan Grba

2-10pm Saturday night fever, multimedia performance by Zana Poliakov

Sunday, 16 April

## LIVE STUDIO

10am-8pm Emphatic devices, Dez Org group

1-7pm. Digit group (Telekom), selected by Dejan Grba, Postgraduated students of digital art, Belgrade University of Art

8-9pm GSM movies workshop, presentation of the produced material, MobilEye GSM festival.

10pm. Confessions, live-streaming performance Sarajevo-Belgrade.

Uros Djuric featuring Sejla Kameric

## TALK STUDIO

6pm International pick nick: "European Cultural Cooperation - Nomadism and identity" Public Art

Lab and Remont, What could be new communication and cooperation forms to approach other cultures? How does the host and guest role contribute to the perspective of identity? What is our experience to share? What are the results for the future generated out of our cooperation?

Monday, 17 April - finissage

The invisible past!

LIVE STUDIO

10am-11pm Public works, Mrdjan Bajic

TALK STUDIO

6pm The development of the art market, Moderated by Darka Radosavljevic

What makes the market today? What is sold and according to what reason? Who are the buyers? Who should be potential buyers? Why is it important to develop the market? How to develop a market?

## Curatorial Statement

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Implications of the Mobile Studios in Belgrade:

Neutral tool

In the city / non-institutional

From abroad / non political

Different kind of regional framing

Production of the discourse

Orientation in the context:

Relations to the past

Construction of the present representations

Steps towards the new image:

How to deal with a minor art world such as Serbian?

How it confront the deterritorialization of the language, generalization of the individual experience, self-colonisation?

How to face the prescribed destiny and exiting contradictions?

Curatorial Strategy

Bottom up - current condition as the topic - abandoning particular / reappropriation of universal - confronting the complexes of the minor art world

Merging of the projects; Question raising in the live studio - Question answering in the talk studio.

Public/private

## About Belgrade

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Belgrade is the capital of Serbia and Montenegro (2003-Present). It is one of the oldest cities in Europe settled in the 3rd century BC by the Celts before becoming the Roman settlement of Singidunum. The name Beograd (Belgrade) has been first mentioned back in year 878. It has been the capital of Serbia since 1404 and of Yugoslavia from 1918 until 2003.

In the field of traffic and transport, it is a city of the highest importance. It spreads over 3.6% of the territory of Serbia, and 15.8% of Serbian population (23% excluding Kosovo) lives in this city. Also, 31.2% of all employed workers in Serbia work in Belgrade. Belgrade is the capital of Serbian culture, education and science. It has the greatest concentration of institutions of national importance in the field of science and art.

Belgrade has the status of a separate territorial unit in Serbia, having its own autonomous city government. Its territory is divided into 17 municipalities, having their own local governmental bodies. It is the largest city of former Yugoslavia and by population ranks fourth in the Balkans, right behind Istanbul, Athens and Bucharest.

The city lies on the outfall of the Sava river to the Danube river in north central Serbia, at 44.83° N 20.50° E. The population of the Belgrade region is 1,711,800

The historical location of the Mobile Studios in Belgrade:

"See you at the Square!" Republic square 5

The zone encompassed by present day Republic Square is a central point of Belgrade. Until 1835, this place was uninhabited, and since then a lot of exciting and turbulent events marked this place. It is pedestrian zone surrounded by some of the most important national cultural institutions (National Museum, National Theatre).

In recent history this square was the key spot for the gathering of opposition leaders and their followers against Milosevic's regime. Republic Square was the place where all big demonstrations against Milosevic's politics were held. In that period square was also recognized as a Square of Freedom. It's also favorite place for Serbian politicians to have a speech in their pre election campaign. This is the place where Serbian politicians are giving false promises to the Serbian people...

Today the Square is a popular place for the young Belgraders to meet before going elsewhere to have fun. Actually, even those who do not know Belgrade very well, prefer the Square as an orientation point. Anyway, when in Belgrade someone tells you "See you at the Square!", they have in mind this particular square.

Some links about Belgrade:

- City of Belgrade Official Website
- Interactive map of Belgrade (In Serbian)

- Architecture of Belgrade
- Burek Forum (Serbian)
- Weather in Belgrade
- Google Maps Satellite image of Belgrade
- Belgrade Public Transport
- Belgrade Airport
- Belgrade Live-Cam: Republic Square
- Belgrade Live-Cam: New west quarters - "Novi Beograd"
- Belgrade Live-Cam: Nikola Pasic Square

These are quotes of a Wikipedia Text, the full information is available here:

<http://en.wikipedia.org/wiki/Belgrade>

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