

Geert Lovink

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Speakers

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## Statement

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Geert Lovink (NL/AUS), media theorist, net critic and author of *Dark Fiber*, *Uncanny Networks* and *My First Recession*.

Co-founder of Internet projects such as *The Digital City*, *Nettime* and *FibreCulture*.

He is founder and director of the Institute of Network Cultures, professor at Interactive Media (Hogeschool van Amsterdam) and associate professor at the Media & Culture department, University of Amsterdam.

He holds a PhD at the University of Melbourne and did post-doc research at the University of Queensland.

In 2005/2006 he is a fellow at the Berlin Centre for Advanced Study.

## CV

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Geert Lovink / Media theorist, net critic and author

Amsterdam / The Netherlands

nationality: Dutch / Australian

### **education**

Geert Lovink studied political science on the University of Amsterdam (MA) and holds a PhD at University of Melbourne.

In 2003 he was a postdoc fellow at University of Queensland in Brisbane. 2004 he was appointed research professor at the Hogeschool van Amsterdam (interactive media) and associate professor (new media) at the University of Amsterdam. His position was renamed as the Institute of Network

Cultures.

In 2005/2006 he is a fellow at the Berlin Centre for Advanced Study.

### **project overview**

In 2005 his institute organized four international new media conferences: one on the history of webdesign, one on alternatives in ICT for Development, another on urban screens and the Art & Politics of Netporn.

In 2005-2006 he is a fellow at the Wissenschaftskolleg, the Centre for Advanced Study in Berlin where he is finishing the third volume of an ongoing research on Internet culture, to be published by Routledge New York.

Lovink was a member of Adilkno, the Foundation for the Advancement of Illegal Knowledge, a free association of media-related intellectuals established in 1983 (Agentur Bilwet auf Deutsch). From Adilkno the following books appeared: Empire of Images (1985), Cracking the Movement (1990) on the squatter movement and the media, Listen or Die (1992) on free radio, the collected theoretical work The Media Archive (1992 - translated into German, English, Croatian and Slovenian), the collection of essays The Datadandy (1994 - in German) and the book/CD Electronic Solitude (1997). Most of the early texts of Lovink and Adilkno in Dutch, German and English can be found at <http://thing.desk.nl/bilwet>. Geert Lovink's recent online text archive is: [www.laudanum.net/geert](http://www.laudanum.net/geert). He is a former editor of the media art magazine Mediamatic (1989-94) and has been teaching and lecturing media theory throughout Central and Eastern Europe. He is a co-founder of the Amsterdam-based free community network 'Digital City' and the support campaign for independent media in South-East Europe Press Now. He was the co-organizer of conferences such as Wetware (1991), Next Five Minutes 1-3 (93-96-99), Metaforum 1-3 (Budapest 94-96), Ars Electronica (Linz, 1996/98) and Interface 3 (Hamburg 95).

In 1995, together with Pit Schultz, he founded the international 'nettime' circle which is both a mailinglist (in English, Dutch, French, Spanish/Portuguese, Romanian and Chinese), a series of meetings and publications such as zkp 1-4, 'Netzkritik' (ID-Archiv, 1997, in German) and 'Readme!' (Autonome Media, 1998).

From 1996-1999 he was based at De Waag, the Society for Old and New Media where he was responsible for public research. Since 1996, once a year he has been coordinating a project and teaching at the IMI Mediaschool in Osaka/Japan. A series of temporary media labs was started in 1997 at the arts exhibition Documenta X in Kassel/Germany called Hybrid Workspace (for archive see <http://www.medialounge.net> which continued in Manchester (1998) and Helsinki, in the Contemporary Arts Museum Kiasma.

Lovink organized the Tulipomania Dotcom conference, which took place in Amsterdam, June 2000, focussing on a critique of the New Economy [balie.nl/tulipomania](http://balie.nl/tulipomania). In early 2001, after having moved



to Australia, he co-founded fibreculture.org, a forum for Australian Internet research and culture which has its first publication out, launched at the first fibreculture meeting in Melbourne (December 2001). Other meetings took place in the MCA, Sydney (November 2002) and Powerhouse, Brisbane (July 2003).

Since 2000 he is a consultant/editor to the exchange program of Waag Society (Amsterdam) and Sarai New Media Centre (Delhi). He recently co-organized Dark Markets on new media and democracy in times of crisis (Vienna, October 2002) and Crisis Media, Uncertain States of Reportage (Delhi, March 2003). In April 2004, together with Trebor Scholz, he organized the conference Free Cooperation on the Art of (online) collaboration, held at SUNY Buffalo.

Three books document his collaboration with the Dutch designer Mieke Gerritzen which he co-edited: Everyone is a Designer (BIS, 2000), Catalogue of Strategies (Gingko Press, 2001) and Mobile Minded (BIS, 2002) Together with Mieke Gerritzen in 1998 he co-founded the Browserday events, a competition for new media design students.

In 2002 The MIT Press published two of his titles: Dark Fiber, a collection of essays on Internet culture (translated into Italian, Spanish, Romanian, German and Japanese) and Uncanny Networks, collected interviews with media theorists and artists. V2 in Rotterdam published his most recent study on Internet culture, My First Recession, in 2003 (trans. in Italian). The first large public event of the Institute of Networkcultures in January 2005 has been the Decade of Webdesign conference. His inaugural speech in February 2005, The Principle of Networking, has been published by Amsterdam University Press.