

Berlin

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Forum Goethe-Institut

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Schedule

Mobile Studios workshop at Forum Goethe-Institut in Berlin from 17th-19th february 2006

Thanks to our co-producers and lecturers who made the long trip to Berlin our Mobile Studios workshop became an important cornerstone in the further development of the curatorial program in the different cities. We also want to thank our host, the Forum Goethe-Institut, for their commitment and help.

This workshop was divided into two days. The first day was open for the public, for their feedbacks and comments but also for very inspiring lectures from the field of networks, mobility and an overview on the public art tradition in South Eastern Europe. The second day of this workshop was dedicated to internal discussions amongst our co-producers, curators and the Public Art Lab team.

Session 1 / friday 17th february 2006:

Inauguration speech by Christoph Bertrams, director of Forum Goethe-Institut, Berlin.

Made in EU culture? On bureaucracy and participation by Zora Jaurova, coordinator of Cultural Contact Point of the European Commission / Culture 2000 in Bratislava.

Presentation of the project by Public Art Lab.

Presentation of the co-producing partners from Belgrade, Budapest, Bratislava, Gdansk and Sofia.

Public arts in Southeastern Europe: identity construction, esthetic challenge or political provocation by Milena Dragicevic Sestic, former president of University of Arts, Belgrade, head of UNESCO chair in Interculturalism, Art Management and Mediation, professor of Cultural Policy & Cultural Management, Cultural studies, Media studies

Presentation of the curatorial statements by the co-producing partners & wireless conference with artists of the participating countries.

Session 2 / friday 17th february 2006:

Cultural Mobility & Cooperation by Kathelijnn Verstraete, communication manager of IETM and on-the-move.org.

LabforCulture.org by Bettina Knaup, project manager of Laboratory of European Cultural Cooperation / European Cultural Foundation

(ECF).

Organised Networks by Geert Lovink, media theorist, net critic and author of Dark Fiber, Uncanny Networks and My first Recession.

About Berlin

Berlin is a city-state, as well as the capital city of the Federal Republic of Germany - and with 3.4 million inhabitants and an area of 891.69 km² (344.3 mi²) also its largest city in population and size. Berlin is the political and cultural center of Germany and due to its division into West Berlin and East Berlin from 1949 - 1989 one of the most diverse metropolises inside the European Union. Berlin is an important junction in between the states of the continuously growing European Union, as well as a significant home of many economical, cultural and educational institutions of Germany. Some of the outstanding institutions of Berlin include universities, research faculties, theatres and museums, while festivals, the night-life and architecture of Berlin have gained international reputation as well. Berlin is located in Northeastern Germany, on the Rivers Spree and Havel and surrounded by the German Federal state of Brandenburg. Founded in 1237, Berlin was the capital of Brandenburg and since 1701 capital of the Kingdom of Prussia. In 1871 Berlin became capital of the German Empire and since then strongly connected with the nation's history. Today, Berlin is the capital of the now reunited Federal Republic of Germany, and due to a resolution ("Hauptstadtbeschluss") passed in 1991, seat of most of the executive and legislative branch of the German government.

This is a Wikipedia-Text. The full text can be found here: <http://en.wikipedia.org/wiki/Berlin>

Some Links about Berlin:

- Official Website
- Berlin Online Berlin's information web site
- Alt-Berlin - Extensive archive of historical maps of Berlin, from 1738 to the present day - in German and English
- Architecture of Berlin
- Berlin statistics - in German
- City Panoramas - Panoramic Views of Berlin's Highlights
- Comparison of historic layouts of the city