



Monika Nowak

project assistant

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## Statement

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"What is an image? What is fascinating us about photography?" These on the first sight simple questions were dominant since the beginning of my studies of art-history and cultural-science at the Humboldt-University Berlin. To avoid theory becoming too dominant in my life and to drown in the dusty scientific-spheres, I decided to work for Public Art Lab as an assistant. After an excursion to the 1st Berlin Photography Festival as the curator's assistant and an internship at the Hamburger Bahnhof, Museum for Contemporary Art Berlin, I am happy to work in this new, communicative and international project. Born in Poland but grown up in Germany, I care a lot about the intercultural dialog and feel privileged to be able to contribute a small but meaningful part to the growing together of the European Union.

## CV

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### **profession**

Project Assistant / Student of art-history and cultural science

### **education**

Studies of art history and culture sciences on the Humboldt University Berlin with the main focus on photography / image-science

### **project overview**

1998-2000

Freelancer in the newspaper "Westfälische Rundschau"

1998

Internship at the music TV-channel VIVA TV in Cologne

Sept. 2004

Internship at the Goethe-Institut Lisbon (Concept, direction and realisation of a photography exhibition for the language-fair Expolingua)

Nov. 2004



Internship in the Hamburger Bahnhof, Museum for Contemporary Art

August- October 2005

1st Berlin Photography Festival, Coordination of the main photography exhibition "After the fact" in Martin Gropius Bau, Berlin. Assistance of the curator Jan-Erik Lundström