

Pavle Cosic, Ivan Tobic, Aleksandra Pilipovic

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Artists

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Statement

The auction of the illegal pastry-shop

Description: The illegal pastry-shop at Republic Square is auctioning. All the products are sold for the maximum quantity of desire the passers-by bid. Everything that is normally not for sale shall be auctioned and the special emphasis shall be placed on the things which are going to be provocative in one way or the other. For each product bought one shall get a specially designed buying certificate.

Unborn children are going to be sold (the third one is for free), the participants' souls but by the slices (like pizzas are sold, and if one wants to he can buy the whole soul, only he has to pay a lot), the lots on Jupiter satellites, the feeling when you win the premium lotto prize, the surprise fortune, the fulfillment of secret wishes, the right of way, the welfare, the good reputation, the sensation of belonging, the warm sensation around one's heart, the practical use of folklore sayings, the something and a lot more.

The USA citizens can get one product for free, provided they present their passport for inspection.

Participants: the illegal owners of the pastry-shop

Pavle Cosic

Pavle Cosic / artist

Belgrade / Serbia

nationality: Serbian

project overview

Pavle Cosic is one of the members of the present - day cultural - artistic kulturkunstbund group

"Illegalni poslastiari" ("The Illegal Confectioners"). He was born in Belgrade. A lifetime of devoted and zealous work bore fruit - having graduated from The High School for Languages and Philology and from The Faculty of Philology in Belgrade, he continued to hone and improve his professional skills and knowledge in Italy and Poland and earned the title of Ph. D. Thus elevated (to a higher status), he continued to work and wrote several noted works of importance and relevance in the respective fields of lexicology, Serbian language and linguistics. He is still working on some large - scale projects (for instance, on The Dictionary of Synonyms in The Serbian Language). So much on this dimension of his persona.

He has been involved in the sphere of culture and arts since the early years of the last, tenth decade of the bygone twentieth century, mostly through co-operation with other artists. By the mid - nineties participated in performances of the artistic group "Talent Factory". In the year of 1997, worked initially as the film critic, and afterwards as the editor-in-chief of the culture section of the "Dnevni telegraf" daily newspaper. Since 1999 has been making short and documentary movies, and has authored numerous video clips and video works and oeuvres. In 2001, his movie "Slobo, You Clinton!" won the first prize at the Toni Corti Festival in Padova, Italy. The said film, during the bombing of the then FRY (Federal Republic of Yugoslavia), was broadcast on four national television stations in Europe.

He is one of the founders of "X Zabava" magazine, publishing houses "Rende", "Istar", "Ma ado" and "Trpeze", and of Web Magazine "Krompir" (of which he is the current editor-in -chief).

His debut within the group "The Illegal Confectioners" occurred in the month of May, 2005, with a performance presented at the "Faki" Festival in Zagreb, Croatia. Project "Auction" is the second project he has been working on with this group.

Aleksandra Pilipovic

Aleksandra Pilipovic / artist

Belgrade / Serbia

nationality: Serbian

project overview

Born illiterate in Belgrade. Began drinking beer at the age of five. At the age of sixteen tried beer with a wedge of lemon for the first time; everyone laughed at her because she liked it. At the age of



eighteen concocted, for the very first and last time, a liqueur consisting of beer, 96 - percent alcohol and the extract of Williams pear, thus leading to the first inebriation of her sister (who is six years younger than she is).

Always wanted to become an astronaut. Caught on early that she did not stand a chance of doing so and started delving into graphic design, at first as an utter amateur, afterwards as a professional. In 2005 by chance happened to be present at the founding convention of "Illegalni oslastiari" ("The Illegal Confectioners"). Since then has been a permanent member of this cultural - artistic group, dealing with the conceptual focusing of ideas, graphic design and co-ordination of relations.